

Karen Hines

FILM AND VIDEO

DIRECTION, PRODUCTION AND WRITING

AWARDS AND NOMINATIONS:

CURRENT WRITING FOR FILM, TELEVISION AND RADIO:

POCHSY PRODUCTIONS:

STAGE 1992 - 2005

Creator, writer,
producer and
performer.

Toronto-based theatrical
productions have toured
Canada and America.

AWARDS AND NOMINATIONS NOTED NEXT PAGE

CURRENT: THE POCHSY FILMS

Director, Producer, Writer, Performer

Short films adapted from award-winning stage trilogy "The Pochsy Plays." (Pochsy Productions, The Canada Council)

MY NAME IS POCHSY: AN INDUSTRIAL FILM* – (Film: Bravo!FACT 6 minutes)

Director, Producer, Writer, Performer

Short film adapted from award-winning stage trilogy "The Pochsy Plays."

Film Festivals: Edmonton International Film Festival 2007, Rutgers University: U.S. Super 8 Film and Digital Video Festival, 2008. Upcoming: Dawson International Short Film Festival, Female Eye (Toronto), Boston Underground Film Festival, Atlanta International Film Festival, Very Short Film Festival (Los Angeles).

Bravo!Fact screenings: Royal Cinema, Just for Laughs "Comedia," Nuit Blanche, High Performance Rodeo (Calgary), more upcoming.

EVERYTHING'S FALLING - Bravo!FACT** (Film: 4 minutes)

Writer, performer, co-composer, co-director, co-producer (with Sandi Somers – Road Pictures). Short film adapted from "The Pochsy Plays."

Calgary and Edmonton International Film Festivals 2005

I'LL BELIEVE (Film: 3 minutes)

Writer, performer, co-composer, co-director and co-producer (with Sandi Somers)

Short film adapted from "The Pochsy Plays"

Calgary and Edmonton International Film Festivals

1988: MICHAEL'S LAKE ** *

by Greg Woodbury (Short dramatic video)

Co-Director and Contributing Writer:

Spontaneous Combustion Exhibition, 1989

Art Gallery of Ontario, Cool Glass Eye Programme, 1991

* Kodak Canada Award for Best Canadian Short, Edmonton International Film Fest

*Best Experimental Short – Rutgers University's U.S. Super 8 and Digital Video Festival

**Alberta Centennial Award Finalist – Calgary International Film Festival

***Trinity Square Video Tape Purchase Award, 1989

CRAZY LIKE A GIRL

Work in progress. Feature length Neo-Noir/Horror of Armageddon.

WHEN MATT BECAME JADE

Story consultant for Motel Pictures' story of my niece's life.

April 2005: Pochsy Unplugged (Cabaret compilation of the Pochsy trilogy)

Writer, performer, co-composer (with Greg Morrison) and producer

April 2005: Harbourfront World Stage Festival Flying Solo – International Festival of Solo

Performance; March 2005: Theatre Passe Muraille

Upcoming: Vienna 2008

2002- 2004: CITIZEN POCHSY: Head Movements of a Long-Haired Girl*

Writer, performer, co-composer (with Greg Morrison) and producer

One Yellow Rabbit, Calgary; KaBoom Festival, Edmonton; Ruby Slippers at The Firehall, Vancouver;

Magnetic North Festival, Ottawa; One Yellow Rabbit's High Performance Rodeo, Calgary; The

Space, Factory Studio, Toronto; Comedy Arts Festival, Edmonton

1999-2003: Hello ... Hello (A Romantic Satire)**

Writer, performer, co-composer (with Greg Morrison) and co-producer

1999: Factory Theatre - Studio

2003: Tarragon Theatre - Mainstage

1993-1996: Oh, baby (Pochsy's Adventures by the Sea)***

Writer, performer, co-composer (with Greg Morrison) and producer

Fringe Festivals cross-Canada; Factory Theatre (Toronto); Women In View (Vancouver)

1992-1996: Pochsy's Lips****

Writer, performer, co-composer (with Greg Morrison) and producer

Fringe Festivals: Orlando, Montreal, Saskatoon, Edmonton, Vancouver, Victoria; Poor Alex Theatre

(Toronto); Alice's Fourth Floor (N.Y.C.); Mixed Blood Theatre, Minneapolis; Denver International

Women's Theatre Festival; Actors Theatre of Louisville, Dallas Theatre Centre

**THEATRICAL
PRODUCTION AND
WRITING AWARDS AND
NOMINATIONS:**

***Citizen Pochsy:**

Governor General's Award finalist for Drama in "The Pochsy Plays" - Coach House Books

Alberta Writers Guild Award for Drama

Betty Mitchell nomination for performance

**** Hello...Hello:**

Chalmers Nomination: Playwriting

Alberta Writers Guild nomination: Playwriting

Dora Nominations: outstanding play, musical, performance, score, production, direction,

Canadian Comedy Award Nominations: script, performance, direction

*****Oh, baby:**

Chalmers Nomination: Playwriting

Governor General's Award finalist for Drama in "The Pochsy Plays" - Coach House Books

Alberta Writers Guild Award for Drama

Dora Award: performance

Dora Nominations: production, direction, lighting, set

******Pochsy's Lips:**

Governor General's Award finalist for Drama in "The Pochsy Plays" - Coach House Books

Alberta Writers Guild Award for Drama

Dora Nomination: performance

**SELECTED PERFORMING –
TELEVISION AND FILM:**

(principal or lead credits
only: complete credits
available upon request)

2004: The Newsroom Season III – series regular (Ken Finkleman, CBC)

2003: The Newsroom Season II* – series regular (Ken Finkleman, CBC)

2002: Escape from the Newsroom – lead (Ken Finkleman, CBC)

2001: Hedwig and the Angry Inch – principal (Killer Films)

2001: Foreign Objects – lead (Ken Finkleman, Rhombus)

1997: The Newsroom I – series regular (Ken Finkleman, CBC)

1995: Married Life ** – lead (Ken Finkleman, Comedy Central)

1992: The Princess Who Would Not Smile – lead (Paul Quarrington, Canadian Film Centre)

1992: The Events Leading Up to My Death - lead (Flatrock Films)

**SCREEN
PERFORMANCE
AWARDS AND
NOMINATIONS**

* Gemini Nomination (with ensemble)

* CableAce Nomination for best performance, Gemini Nomination

**SELECTED PERFORMING –
STAGE:**

(solo, or lead credits only:
complete credits available
upon request)

2005: *Pochsy Unplugged - World Stage Festival (International Festival of solo performance)*

2004: *September 10 by Douglas Coupland (Royal Shakespeare Company, England)*

2002-2004: *Citizen Pochsy* (Cross-Canada tour)*

1999-2003: *Hello...Hello** (Tarragon and Factory Theatres, Toronto)*

2003: *Swollen Tongues (Factory Theatre)*

2001: *The Drowsy Chaperone (Mirvish Productions)*

1996-7: *Angels in America (Canadian Stage, Toronto)*

1993-6: *Oh, baby*** (Toronto and Cross-North America)*

1992-6: *Pochsy's Lips**** (Toronto and Cross-North America)*

1988-91: *Second City - Main Stage and National Touring Companies*

*Outstanding Performance Award nomination – Betty Mitchells - One Yellow Rabbit - Calgary

**Dora nomination for Outstanding Performance – Factory Theatre

***Dora Award for Outstanding Performance – Factory Theatre

**** Dora nomination for outstanding performance – Poor Alex Theatre

**STAGE PERFORMANCE
AWARDS AND
NOMINATIONS**

DIRECTING (STAGE)

2007: AGE OF AROUSAL ATP (by Linda Griffiths)

1988-96 Director of
Canadian Horror Clown
Duo Mump & Smoot –
Karen Hines – CV

MUMP & SMOOT IN "FLUX" *

MUMP & SMOOT IN "SOMETHING ELSE"

MUMP & SMOOT IN "FERNO" **

director through development, rehearsal, technical rehearsal and full productions at small to large theatres across North America

MUMP & SMOOT IN "CAGED**

MUMP & SMOOT IN "SOMETHING"*** by Michael Kennard and John Turner

DIRECTOR:

2003: CanStage, Alberta Theatre Projects, Waterfront Theatre, Vancouver

2002: CanStage; ATP, Yale Rep

1998: CanStage; Yale Rep; American Repertory Theatre (Boston)

1995-96: Great Canadian Theatre Company, Factory Theatre, Dallas Theatre Centre

1994: La Jolla Playhouse, American Repertory Theatre, Yale Repertory Theatre

1991: Astor Place Theatre, New York N.Y. May 1991

1990-93: Poor Alex Theatre, Factory Theatre, Toronto, individual runs

Cross-Canada Fringe Festival Tours

Others

**Dora Award for Outstanding Direction*

***John Hirsch Directors Award Finalist*

AWARDS/NOMINATIONS

PUBLICATION

Scripts, excerpts and papers in publication:

2006: State of the Arts in Toronto

Essay – Coach House Books Utopia Series

2006: Content Provider

Essay – Brick Literary Journal

2006: Hello ... Hello (A Romantic Satire)*

Coach House Books in April 2006

2004: The Pochsy Plays** - A trilogy of solo satires (Citizen Pochsy, Oh, baby and Pochsy's Lips) including photographs and musical scores. Second Printing. (Coach House Books)

2004: Telemarketing the Musical – Short comedic play anthologized in "Snappy Shorts at Tarragon Theatre." (Playwrights' Canada Press)

2002: Heaven and Hell: Short Plays from Actors Theatre of Louisville – original short play commissioned by ATL. (Dramatists Play Services)

1999: Ottawa Citizen Literary Page - Full Page - excerpted from Citizen Pochsy work in progress.

1998: Performing Gender and Comedy - Excerpts contained within an academic paper about Pochsy's Lips, written and presented by Shannon Hengen at University of Leeds in 1998. (Gordon and Breach)

1994: Taking the Stage: Monologues excerpted from Pochsy's Lips (Playwrights Canada Press)

1993: Canadian Theatre Review: Full Script of Pochsy's Lips

PUBLICATION AWARDS AND NOMINATIONS

- * Alberta Writers Guild Award for Drama
- ** Governor General's Award Finalist for Drama
- ** Alberta Writers Guild Award for Drama

TEACHING and SEMINARS (SELECTED)

Upcoming: University of Toronto, January 2009

Queens, Lethbridge, Calgary, Victoria, York Universities: Presentations, seminars, Master Classes, 2003 – 2008

Manitoulin Island Clown Farm: 2001-2008

The SPACE: Led Bouffon and Clown workshops, Toronto 1997-2003

Yale School of Drama: Led workshop (bouffon) and seminar, 1994

Actors' Theatre of Louisville: Seminars, 1995

Equity Showcase: Professional Development Program - led introductory and advanced, 1992 -96

STUDIES (SELECTED)

2007/8 Women In the Directors Chair Program (ACTRA Scholarship), Banff

2007 TIFF Talent Lab

Acting and Script Interpretation: Stella Adler, N.Y.C., Carol Rosenfeld NYC; Voice: David Smukler;

Clown: Richard Pochinko and Ian Wallace

Film Theory and Criticism: University of Toronto

Taoist Philosophy: University of Toronto

Improvisation and Comedy Writing and Performance: The Second City

Banff Playwrights' Colony, 1997 (playwright); 2005 (dramaturge)

Playwright in Residence, Tarragon Theatre, 1995-96; Playwrights' Unit 1994

Canadian Stage Play Creation Group, 1996

Other directing and performance credits in stage, film and television

OTHER

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